

# A Dictionary of Characters in George Eliot's Novels: Part One

by Janet Thayer

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Master Thesis

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(English)

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animals?  
Full name - (B.C.)  
Date, settings  
Credit descriptions?  
obscure reference  
- under the 6 families,  
with work

1

This is a dictionary of the characters in George Eliot's novels, an identification and description of them. No attempt is made to give a synopsis or summary of the stories of the various novels, only a short note being made of the time and conditions, so that the characters may be more readily placed. As the work is narrow in being a compilation of the characters only, it is complete in including all the characters.

This work is intended for reference use and the novels are, therefore, arranged chronologically and the characters in each are arranged alphabetically. Further, with each character, is found a list of his appearances by chapter number thus, not only enabling one to turn immediately to some mention of the character, but also affording some idea of the frequency of his appearances.



In those instances where the character does not actually appear but is mentioned to an appreciable extent, the chapter reference is inclosed in parentheses.

The Mill on the Floss is the story of a middle class English family. It shows the tragedy which may underlie the simplicity of such lives. The relationship of brother and sister is forcefully presented.

Middlemarch reveals the narrowness of a typical village community in England, where everybody knows all about and discusses everybody's else movements. It tells of how a young doctor, with his high ideals and ambitions, is forced to give up all and to submit to almost complete failure, because of this narrowness and of the extravagances of his wife. It also relates the story of a young woman of high and noble ideals, who is constantly misunderstood and who fails in the fullest achievement of her purpose. The whole story is concerned with the sad failure of these two lives.

The story of Felix Holt takes place in 1830, when the old coach roads and wayside inns were in their glory and when there were pocket boroughs, a Birmingham unrepresented in Parliament and unrepealed corn-laws. The book tells the story of the election of a member of Parliament from North Leicestershire, showing the part taken in the election by the workingman without a vote. Among the ranks of these workingmen in Felix Holt, the Radical.

## Mill on the Floss -

Ustern, Mr. Book II ch. vi. The doctor who cared for Tom's foot when he cut it with the sword at Mr. Stelling's.

Bailiff - Book III ch. 11 A coarse, dingy man who came to see about auctioning the Tulliver property.

Crake, Sir John - Book II - Ch (III) - Master of the harriers.

Dane, Lucy - Book I ch. VII - IX - X - Bk II - ch VII  
Bk III ch. VII - Bk V ch (V) Bk VI ch. I - II - III - (IV) - VI -  
VII - (VIII) - IX - X - (XI) - XII - XIII - (XIV) Bk VII ch - (II) -  
(III) - IV - (V) - 'Everything about her was neat - her little round neck, with the row of coral beads; her little straight nose, not at all snubby; her little clear eyebrows, rather darker than her curls, to match her hazel eyes.'

Both as a child and as a young lady, Lucy was very lovable. She and Maggie adored one another. She was in love with Stephen Guest and when he and Maggie disappeared together, she was prostrated because of the shock. She slept away to go to Maggie to tell her not to grieve. Years after Maggie's death, Lucy became Stephen Guest's wife.

Drane, Mrs. Bk I & VII - XIII - Bk III Ch. III -  
 'The thinnest and sallowest of all the Miss Dodsons.' Mrs. Drane had married better than any of her sisters. She died when Lucy was about eighteen.

Drane, Mr. Bk I - Ch VII - Bk II Ch. V - V - II - (VIII)  
 Bk IV Ch V - VII - Bk VII Ch (IIII) . 'A large but alert-looking man, with a type of physique to be seen in all ranks of English society - bald crown, red whiskers, full forehead, and general solidity without heaviness. You may see noblemen like Mr. Drane, and you may see grocers, or day-labourers like him; but the keenness of his brown



eyes was less common than his contour.  
 Lucy's father was a member of Quess and Co. He helped his nephew, Tom Tulliver, in getting a start in the business world.

Dix - Book II Ch. 11 - He had a mill on the Floss.

Dodsons, The - Bk IV - (1) - 'The Dodsons were a very proud race, and their pride lay in the utter frustration of all desire to tax them with a breach of traditional duty or propriety'. Mrs. Tulliver, Mrs. Glegg, Mrs. Deane, Mrs. Pullett had all been Dodson girls - always well dressed, they went regularly to dances and to church and brought their husbands a good dowry. 'The family badge was to be honest and rich; and not only rich, but richer than was supposed.'

Dolly Bk I Ch. 11 - Mrs. Glegg's maid.

Furley Book III - (1) - Who held the mortgage on the Tulliver land.

Greer, Mr. Bk III - ch (v). Of Greer and Co.

Glegg, Mrs. Jane. Bk I - Ch. VII - XII - XIII -  
Bk III ch. III - (VIII) Bk V ch. II Bk VI ch (VIII) Bk VII -  
Ch. (III). Aunt Glegg was the aunt whom  
the Tulliver children most disliked and  
feared. She stirred up discord wherever  
she went and never was known to agree  
with anyone. She always accused ill of  
Maggie Tulliver. However, when Maggie was  
in trouble and even her own brother be-  
lieved in her disgrace, her aunt Glegg was  
ready to take her into her own home to  
prove that she did not believe any wrong  
about the girl.

Glegg, Uncle Bk I - Ch. VII - XII - Bk III - ch III - IV  
(VIII) Bk V - ch. II - Bk VI. Ch. XII Bk VII ch. (III). 'A  
kind-looking, white-haired old gentleman'  
He was always cautious about express-  
ing his opinion lest his wife should  
"pounce down upon" him.

Goodrich, Mr. Bk II Ch. IV. Tom's draw-  
ing teacher.

Gore, Lawyer Bk II - ch (II) - Bk III ch. (I) - (VII)  
 Sullivan's attorney - 'a bald, round-frat-  
 ured man, with bland manners and  
 fat hands - a game cock that you would  
 be rash to bet upon against them.

Grocer - Bk III - V.

Quest, Miss and Laura - Bk VI - ch. (I) - (X)  
 (X) - Bk VII ch (IV) - They were of the aristoc-  
 racy of St. Ogg's and were skeptical con-  
 cerning Maggie.

Quest, Stephen. Bk VI ch. I - II - (III) - VI - VII  
 IX - X - XI - XIII - XIV - Bk VII - (I) - (II) - (V) 'A rather  
 striking young man of five and twenty  
 with a square forehead, short dark-  
 brown hair standing erect with a  
 slight wave at the end ---- and a half-  
 ardent, half sarcastic glance from  
 under his well-marked horizontal  
 eyebrows.' He was the tacitly accept-  
 ed lover of Lucy Deane until he met  
 Maggie. They loved each other almost  
 from their first meeting but tried

to overcome their love because of Lucy and of Philip. She would never consent to marry him and he went abroad. When he returned to England he wrote to Maggie begging her to let him come to her. On the same night when she received Stephen's letter, she and Tom were drowned in the flood. Years afterward Stephen married Lucy.

Gypsies - Bk I ch XI - Gypsy mother, gypsy boy, gypsy baby, old gypsy woman, two small shock headed children, a tall young girl and two gypsy men.

In a fit of rage, Maggie ran away from her Aunt Pullett and joined the gypsies for an hour or so.

Jacobs, Mr. Bk II ch (I) 'Old Goggles'.  
Tom's first schoolmaster.

Jakin, Bob. Bk I ch VI - Bk III - VI - Bk IV - mm  
Bk V - II - V - VII - Bk VI - IV - Bk VII - I - III - V -  
Bob was an uneducated but ingenuous.

dad who grew up to be a walking salesman or peddler. He would do anything for either Tom or Maggie Tulliver, both of whom he greatly admired.

Jakin, Mrs. Bk VI ch IV - Bk VII - 1-(V) Bob's mother - a colossal old lady.

Jakin, Mrs. Bk VI ch IV Bk VII ch 1 - (IV)-(V)  
 'She was a tiny woman, with the general physiognomy of a Dutch doll.'

? Jakin, Baby Bk VII (I) - (V) Bob's baby.

Jetsome - Bk VI - ch (V) -(XII) Waken's man at the mill.

Tenn, Dr. Bk VI - (II) - (VI) - IX Bk VII - (I) - II - IV - (V) - 'A plain, middle-aged face, with a grave, penetrating kindness in it.' He was Maggie's friend and advisor when others in St. Oggie 'cut' her.

Tenn, Mrs. Bk VI - (IX) - Bk VII - (I) - V  
 Mr. Tenn's invalid wife.



Kegia - Bk I ch VII Bk III ch. VI-VIII - A servant maid in the Tulliver household.

Luke - Bk I ch IV - Bk II - I Bk III -(IV) -(VI) - VIII - IX Bk V - VII Bk VI -(V). The head miller at the Tulliver mill - 'a tall broad-shouldered man of forty, black-eyed, and black-haired. He was one of those faithful servants who stand by their masters through any change of fortune.'

Moss, Lizzie Bk I ch VIII Bk II - III 'a black-eyed child of seven... she was inferior enough to Maggie in fire and strength of expression to make the resemblance between the two entirely flattering to Mr. Tulliver's fatherly love.'

Minnny - Lucy's dog - a 'King Charles'.

Moss, Mr. Bk I ch. VIII Bk II - II. When he married Miss Tulliver, he had been regarded as the buck of Bassett but now now a beard nearly a week old, and had the depressed unexpectant air of a machine-horse.

Moss, Mrs - Bk I ch. VIII Bk II ch II - Aunt  
Bk III ch III - IV Bk VI - XI

Gitty, Mr. Tulliver's sister. 'She was a patient, prolific, loving-hearted woman too fagged by toil and children to have strength left for any pride.' The children liked their Aunt Gitty whom, it was said, Maggie resembled. She was poor and humble and stood in awe of her prosperous brother.

Mosses, Seven Little - Bk II - " Bk VI - x'

Mumps - Bob Jakin's dog

Patch Bk II ch 11 - Old Patch the parish clerk who sang in the church choir.

Pivart, Mr. Bk II - (11) - He held land higher up the Ripple.

Poulter, Mr. Bk II ch 10 - The village schoolmaster, who, being an old Peninsular soldier, was employed to drill Tom - a source of high mutual pleasure. He had a shrunken appearance and was tremulous in the mornings - Still, he carried himself with martial erectness, had his clothes scrupulously brushed, and his

trousers tightly strapped.

Publican, A - Bk III - v. Of St. Ogg's, one of Mr. Tulliver's old customers.

Pullet, Mr. Bk I ch. VII - IX - X. Bk III ch III  
Bk VI - ch XII. 'Mr. Pullet was a small man with a high nose, small twinkling eyes, and thin lips, in a fresh-looking suit of black and a white cravat. . . He bore about the same relation to his tall, good-looking wife, with her balloon sleeves and large br-feathered and br-ribboned bonnet, as a small fishing-smack bears to a brig with sails spread'.

Uncle Pullet was a simple little man, a gentleman farmer, who always carried loggins about with him and possessed a musical snuff-box.

Pullet, Mrs. Bk I ch VII - IX - X. XIII - Bk III - III  
Bk V ch (I) - v. Bk VI - ch XII - Bk VII - ch (III). Aunt Sophy made her first appearance weeping and she wept throughout the story. She took a special interest in everybody's

grief that she might show her sympathy by weeping about it. She was always suggesting the possibility of her own sudden decease. Her husband kept all of her 'physis - bottles' and they filled two of the long store-room shelves. She was a slave to system - having a key for every drawer and keeping her furniture carefully shrouded.

Riley, Mr. Bk I ch iii - 'A gentleman with a waxen complexion and fat hands rather highly educated for an auctioneer and appraiser'. He advised Mr. Tulliver to send Tom to Mr. Steelling for his education.

Sally - Bk I - ch x. A servant at Garum Firs, home of the Pulletts.

Sinbad - Lucy's Chestnut horse.

Spence - Mr - Bk III ch v - The managing clerk in the employ of Gresham and Co.

Stelling, Laura Bk II ch I Mr. Stelling's  
'little cherub' daughter.

Stelling, Rev. Walter Bk II ch. I-III-IV-V-VI-VII - 'A well-sized, broad chested man, not yet thirty, with flaxen hair standing erect, and large lightish-grey eyes which were always very wide open; he had a sonorous bass voice, and air of defiant self-confidence inclining to braggance.'

The education, which Tom received from Mr. Stelling, was hardly a practical one.

Stelling, Mrs. Bk II ch I-IV-VII - 'Mrs. Stelling was not a loving, tender-hearted woman; she was a woman whose skirt sat well, who adjusted her waist and patted her curls with a preoccupied air when she inquired after your welfare.'

Torry, Young Bk VI - ch X - Bk VII - ch II - Young Torry admired Maggie when she was an accepted belle of St. Ogg's and was ready to insult her when she was



in trouble.

Tramps, Bk I ch x1. Two shabby-looking men with flushed faces, one of them carrying a bundle on a stick over his shoulder. They met Maggie in the road when she was running away to join the gypsies.

Turnbull, Mr. Bk III - ch 1 - 14 Bk V ch VII.  
Mr. Tulliver's doctor.

Tullivers, The Bk IV ch (1). They had richer blood than the Dodsons 'having elements of generous imprudence, warm affection, and hot-tempered rashness'. Mr. Tulliver's grandfather had been heard to say that he was descended from one Ralph Tulliver, a wonderfully clever fellow, who had ruined himself. Nobody had ever heard of a Dodson who had ruined himself: it was not the way of that family.

Tulliver, Maggie - Bk I ch 11-111-14-V-VI-

VII - IX - X - XI - XIII Bk II ch. I - II - V - VI - VII - Bk III ch I -  
 II - III - IV - V - VI - (VII) - VIII - IX Bk IV ch (I) - III - Bk V - ch  
 I - III - IV - V VI - VII - Bk VI - ch (I) - II - III - IV - VI - VII - (VIII)  
 IX - X - XI - XII - XIII - XIV - Bk VII - I - II - III - IV - V - The

younger of the two Tulliver children - nine years old at the beginning of the story and about twenty at the close. She was tall for her age and had large dark eyes and straight black hair. As a young woman, her chief adornment was her heavy black braids but when she was a child they caused her so much ridicule that, in a fit of rage, she cut them off. She had a sensitive, passionate nature and was often almost broken-hearted when her matter-of-fact brother would refuse to forgive her for some of her indiscreet actions. When a child, she became the friend of Tom's school-fellow, Philip Wakem and, years later, accepted and thought she returned his love. After her father's death she became almost an ascetic. She met Stephen Guest, Lucy's lover, and, although they struggled against it, they grew to

love each other. She refused to accept happiness by sacrificing Philip and Lucy and would not marry him. When she and Stephen were carried so far on the river that they were unable to return the same night, she found, on her return, that society had condemned her, although she knew herself to be innocent of any wrong doing. Her brother would not believe in her and refused to let her enter the home. Her mother went with her and they lived at Bob Jokin's cottage. She was there when the flood came, in which she and Tom were drowned.

Julliver, Mr. Bk I ch. I - II - III - V - VI - VII - VIII - XI - XIII Bk II ch. I - II - VI - (VII) Bk III ch I - II - IV - VI - VII - VIII - IX - Bk IV ch I - (II) - III - Bk V ch II - V - VI - VII - Bk VI - (I). The owner and proprietor of Norcote Mill. Poorly educated himself, his chief desire was that his son, Tom, should have a good education. His chief delight was in 'the little wench', Maggie. He was industrious.

and had a comfortable home for his family but, through injudicious 'going to law', he was brought to bankruptcy and lost everything. Just before the final blow, he fell from his horse in a fit of apoplexy and was ill for weeks. When he recovered, he found that Wakem, his legal enemy, had bought the mill and that he, the former owner, was to be the hired overseer. This was very galling to him for he was proud although he was simple and uneducated. By careful industry and economy, he and Tom finally paid off the old debts. On the very day of this triumph, he met Wakem and, in the intensity of his hatred, he flogged that haughty gentleman severely. Weakened by his passion, he became very ill and died the next morning.

Julliver, Mrs. Bk I ch. II - III - IV - V - VI - VII - VIII - IX - X Bk II ch. I - II - (VII) Bk III ch. I - II - III - IV - V - VI - VII - VIII - IX Bk IV ch (II) - III - Bk V - ch. V - VI - VII Bk VI - (I) - (IX) - XII - Bk VII - ch I - (II) - III - (V). She was 'a blonde comely woman.... what is called a good-

tempered. person - never cried, when she was a baby, on any slighter ground than hunger and pins; and from the cradle upward had been healthy, fair, plump and well witted - in short, the flower of her family for beauty and amiability.

When Mr. Tulliver was 'ruined' and everything had to be sold at auction, Mrs. Tulliver could think of nothing but her grief at being deprived of her precious linens. She felt that, through her husband, she had brought disgrace upon the Dodson name and humbly took all the reproaches given by her narrow-minded sisters. After her husband's death, she went to keep house for her brother-in-law, Mr. Deane.

Tulliver, Tom . Bk I ch. V-VI-VII-IX-X-XIII -  
 Bk II - I-II-III-IV-V-VI-VII Bk III - ch I-II-III-IV-  
 V-VI-VII-VIII-IX Bk IV ch. (II) - IV. Bk V. ch II-V-VI  
 -VII Bk VI ch. (III) - IV-V-(X) - XII. Bk VII ch I-V.

'He was one of those lads that grow everywhere in England and, at twelve or thirteen years of age, look as much alike,



as goslings - a lad with light-brown hair, cheeks of cream and roses, full lips, indeterminate nose and eyebrows.'

Tom was an industrious lad, always stubborn in holding to his own opinions. He was very fond of his sister but could not understand her and was very bitter about her friendship with Philip Wakem. He refused to forgive Maggie when she returned after being away with Stephen Guest; for with Tom Tulliver, honor was above all else. He never forgave his sister until at the very last when she attempted to rescue him from the flood and both were drowned.

Vicar Book IV - (1) Of the parish to which Dorlcote mill belonged; 'he was a man of excellent family, of elegant pursuits, had taken honors, and held a fellowship.'

Wakem, Lawyer. Bk I Ch. II - VII. Bk II - (1) - Bk III VII - (VIII) Bk V ch I - (VI) - VII Bk VI ch (V) - VIII - IX - (XII)

'A tallish man, with an aquiline nose and abundant iron-grey hair'. He had made a large fortune, had a handsome

house among the trees at Tofton, and decidedly the finest stock of port wine in the neighborhood of St. Oggie. In Mr. Tulliver's eyes, Mr. Wakem was a very demon but he had some real human traits among which were his memory of his wife and his love for his son Philip.

Wakem, Philip Bk II ch. III - IV - V - VI - Bk V - I  
 III - IV - V Bk VI ch (I) - (II) - (III) - (VI) - VII - VIII - IX - X -  
 (XI) - (XII) - XIII - (XIV) Bk VII - (I) - (II). The de-  
 formed son of lawyer Wakem - He was  
 small featured, pale and thin, with a  
 melancholy face and brown waving hair.  
 Philip was Tom Tulliver's school mate  
 at Mr. Stelling's. It was there that he  
 first met Maggie who was but a child.  
 He went abroad and studied painting.  
 Tom hated Philip on account of the  
 elder Wakem's part in ruining Mr.  
 Tulliver. When Tom discovered that  
 Maggie and Philip were in the habit of  
 meeting each other in the Red Deeps -  
 although their meetings had always

been innocent - he was very angry and made them promise never to see each other again. Later, Philip learned that Maggie pitied rather than loved him. After her death, he cherished her memory and lived in the past.

Wylde, Mr. B & II ch II - Counselor.

## Middlemarch

Abril, Mrs. — Ch. LXIX - LXX - The housekeeper at Stone Court.

Barnbridge, Mr. — Ch. XXIII - LX - (LXVI) - LXXI - Fred Vincy's creditor, "a horse-dealer of the neighborhood whose company was sought in Middlemarch by young men understood to be 'addicted to pleasure'."

Brooke, Celia - Ch I - II - III - IV - V - VI - (VII) - VIII - IX - XXVIII - XXIX - XXX - XXXIV - (XXXVIII) - L - LIV - LV - LXXII - LXXVII - LXXXIV - *Finale* — The younger of the two Brooke sisters. She married Sir James Chettam and lived a useful, contented life at Freshitt. 'The rural opinion was generally in favor of Celia, as being so amiable and innocent-looking. Poor Dorothea! compared with her, the innocent-looking Celia was knowing and worldly-wise.'

well as her stature and bearing, seemed to gain the more dignity from her plain garments... She was usually spoken of as being remarkably clever but with the addition that her sister Celia had more common sense. Dorothea knew many passages of Pascal's *Pensées* and of Jeremy Taylor by heart.'

'There was a gem-like brightness on her coiled hair and in her hazel eyes; there was warm red life in her lips; her throat had a breathing whiteness.'

Brooke, Mr. of Dipton - I - II - III - IV - V - VI - VII -  
(VIII) - IX - XVIII - XXVIII - XXX - XXXIV - XXXVIII - XXXIX - (XL) -  
XLVI - XLIX - L - LI - LXXI - LXXII - LXXXIV - Final -

Uncle and guardian of the young ladies. He was a gentleman of good standing but was called a fool by many of his neighbors. With the assistance of Will Ladislaw, he edited a political paper, *The Pioneer*, which advocated reform.

'A man nearly sixty, of acquiescent temper, miscellaneous opinions and uncertain vote. He had travelled in his

Brooke, Miss Dorothea - I-II-III-IV-V-(VI)-VII-  
 (VIII)-IX-X-XIX-XX-XXI-XXII-XXVIII-XXIX-XXX-XXXIV-XXXVII-  
 (XXXVIII)-XXXIX-XLII-XLIII-XLIV-XLVII-XLVIII-(XLIX)-L-LIV-  
 LV-LXII-LXXI-LXXII-LXXXVI-LXXXVII-LXXX-LXXXI-LXXXIII-  
 LXXXIV - Finale - Dorothea - the elder of the

two Brooke sisters is the great womanly figure in the story. She was filled with a vague, unselfish ardor to do some great good in the world. This was the basis of her affection for Mr. Casaubon; she believed in the greatness of his intellect, wanted to serve him and, through him, to help mankind. On the other hand, she was young and had a woman's yearning heart and, therefore, she enjoyed Will Ladislaw's companionship and grew to love him deeply. In the eyes of the 'Middlemarchians', she threw herself away in both marriages: Mr. Casaubon was a narrow, pedantic, old scholar and Ladislaw, according to their idea, was a worthless youth, not well-born.

'Miss Brooke had that kind of beauty which seems to be thrown into relief by poor dress.... Her profile, as

younger years, and was held in this part of the county to have contracted a too rambling habit of mind."

Bulstrode, Mr. Nicholas - X - (XII) - XIII - (XVI) XVIII - (XL) - XLV - LIII - LXI - LXVII - LXVIII - LXIX - LXX - LXXI - LXXIV - LXXXV - The banker, uncle of the Vincys - his wife, Harriet, was Mr. Vincys sister. Years before, Mr. Bulstrode had married a rich widow, whose daughter had run away, gone on the stage, married and had a son - the son was Will Ladislaw. Mrs Bulstrode had died and, not knowing the whereabouts of her daughter, left her property and the business - a not thoroughly respectable one - to Bulstrode. He accepted everything, although he knew where the daughter was. Only one other person knew, Raffles. At the time of the story, Bulstrode was trying to lead a pious, respectable life but Raffles, a constant menace, finally revealed the secret of Mr. Bulstrode's old life and the broken -

hearted man was ostracised from  
Middlemarch society.

'Do not imagine his sickly aspect to have been of the yellow, black-haired sort; he had a pale blond skin, thin grey-br sprinkled brown hair, light-grey eyes and a large forehead." He always spoke in a subdued tone.

Bulstrode, Mrs. XXXI-XXXVI-(LX) - LXL - LXXXIV-  
LXXXV- Aunt Harriet was a big, handsome woman who always took a kindly interest in the Vinney children. She was loyal and gentle with her husband in his disgrace.

Cadwallader, Mr. Humphrey - VIII-XXXIV-  
XXXVIII - LIV - LXII - LXXXIV - The Rector. "He was a large man, with full lips and a sweet smile; very plain and rough in his exterior, but with that solid imperturbable ease and good humor which is infectious.



Cadwallader, Mrs. - VI - VIII - X - XXXIV -

XXXVIII - LIV - LV - LXXXIV - The Rector's wife, 'a lady of immeasurably high birth, descended, as it were, from unknown ears, . . . . who pleaded poverty, pared down prices and cut jokes in the most companionable manner, though with a turn of tongue that let you know who she was. . . . She would never have disowned any one on the ground of poverty . . . but her feeling toward the vulgar rich was a sort of religious hatred.' She was highly disgusted with Dorothea's first marriage and tried every method to oppose her second.

Casaubon, Rev. Edward - (I) - II - III - (IV) - V -

VI - VII - (VIII) - IX - X - (XI) - (XII) - XIII - XIV - XV - XVI - XVII - XVIII - XIX -

XX - XXI - XXII - XXIII - (XXIV) - (XXV) - XXVI - XXVII - XXVIII - XXIX -

XLVIII - A scholarly minister, about twice Dorothea's age, who was wrapped up in his intellectual researches. He admired Miss Brooke chiefly for her gentle submission and earnest helpfulness.

After his marriage he buried himself in his work and expected her to do likewise. He was jealous of her friendship with Will Ladislaw. He died during the second year of his marriage and left a provision in his will that, should his wife marry Ladislaw, she should forfeit his property.

'His manners were very dignified; the set of his iron-grey hair and his deep eye-sockets made him resemble the portrait of Locke. He had the spare form and the pale complexion which became a student.'

Cassaubon, Mrs - See Dorothea Brooke.

Chettam, Arthur - L - LIV - LXXXIV - The little son of Celia and Sir James.

Chettam, Lady - X - XXXIV - LIV - LV - LXXXIV.  
a charming woman - mother of Sir James.

Chettam, Lady - See Celia Brooke.

Chetnam, Sir James - (I) - II - III - (IV) - VI - VIII - X -  
 (XXVII) - (XXVIII) - XXIX - XXXIV - XXXVIII - (XXXIX) - (XL) - XLIX -  
 LIV - LV - LXII - LXXXIV - *Finale* - A good sub-  
 stantial young nobleman. At first he  
 loved Dorothy Brooke but later learned  
 to love Celia, whom he married. He  
 never quite forgave Dorothy for marry-  
 ing Dr. Casaubon and was utterly dis-  
 gusted when she married Ladislaw.

Chickely Mr. X - XVI - LXIII - LXXI - *Coroner* -  
 A middle-aged bachelor and courting  
 celebrity, who had a complexion some-  
 thing like an Easter egg, a few hairs  
 carefully arranged and a carriage im-  
 plying the consciousness of a distingui-  
 shed appearance.

Cooper, Timothy LVI - a very old laborer.

Crabbe, Mr. LXXI - The glazier.

Cranch, Mrs. (XXXII) - (XXXIV) - XXXV - Peter  
 Featherstone's sister Martha. "Poor  
 Mrs. Cranch was bulky and breathed

asthmatically.

Cronch, Young XXXII - (XXXIII) Peter's nephew.

Dagley - XXXIX - a tenant of Brooke's.

Dagley, Mrs. XXXIX - a thin, worn woman.

Dagley, Jacob XXXIX who was caught poaching.

Dill, Mr. LXXI - the barber.

Dollop, Mrs. LXXI - the spirited landlady of The Tankard in Slaughter Lane.

Dunkirk, Sarah - (LX) Will Ladislaw's mother.

Farebrother, Mr. Rev. Camden - XVI - XVII - XVIII - XXVI - XXXI - XXXVI - XL - XLV - (L) - LII - (LVI) - LVII - LXIII - LXVI - LXX - LXXII - LXXX - 'A handsome, broad-chested but otherwise small man, about forty, whose black was very threadbare the brilliancy was all in his quick grey eyes'. Mr. Farebrother was an admirable

man although he had a few human weaknesses. He was delightful among his family - mother, aunt, and sister. Although he loved Mary Girth, when he learned that she and Fred Viney cared for each other, he did all he could to promote their happiness.

Farebrother, Mrs. XVII - XXVI - LII - LIV - LVII - LXXV - The Vicar's white-haired mother, 'kerchiefed with dainty cleanliness, upright, quick-eyed, and still under seventy.'

Farebrother, Miss Winifred - XVII - LII - LVII - The Vicar's elder sister, 'well-looking like himself, but nipped and subdued as single women are apt to be who spend their lives in uninterrupted subjection to their elders.'

Fratherstone, Mr. Peter - (XI) - XII - XIV - (XXIII) - XXV - (XXVII) - (XXXI) - XXXII - XXXIII - (XXXIV) - 'Even those neighbours who called Peter Fratherstone an old fox, had never accused him of being insincerely polite! He

was an old invalid who was hated for his rascality and catered to, for his wealth. At his death, he cut off his expectant and mercenary relatives and made his unknown and illegitimate son, Mr. Rigg, his residuary legatee.

Featherstone, Mr. Jonah - XXXII - (XXXIII) - XXXV - Peter's brother. 'Jonah was the wit among the Featherstones.'

Featherstone, Solomon - XXXII - (XXXIII) - XXXV - LVI - Peter's brother.

Fitchett, Mrs - VI - The lodge keeper's wife at Dipton Grange - the home of the Brook's.

Ford, Hiram - LVI - a waggoner.

Garnett Mr. XLV - 'He was a stout, husky man with a large ring on his fourth finger.'

Garth, Christy - LVII - The eldest son, Mrs Garth's peculiar joy and pride. He held it

the most desirable thing in the world to be a tutor, to study all literature and be a regenerate person.

Garth, Ben - XXIV - XL - Finale - One of the younger Garth children.

Garth, Letty - XXIV - XL - LVII - Finale - One of the younger children.

Garth, Caleb XXIII - XXIV - XXV - XXXV - XL - LIII - LVI - LXII - LXVIII - LXIX - (LXXXV) - LXXXVI - Finale.

Mary's father and Fred's father and kindest friend. He was a generous, noble minded man who might have been wealthy, had he been more practical. He was overseer of Mrs. Casaubon's estates.

Garth, Mrs. (XXIII) - XXIV - XL - LVI - LVII - LXVIII - LXIX - LXXXVI - Finale. Mary's mother. She had been a teacher before her marriage and now went about her kitchen and at the same time instructed her own and others' children. "Mrs. Garth never

committed herself by over-hasty speech; having, as she said, borne the yoke in her youth, and learned self-control. She had that rare sense which discerns what is unalterable, and submits to it without murmuring?

Guth, Mary - (XI) - XII - XIV - (XXIV) - XXV - (XXXI) -  
XXXII - XXXIII - XXXV - LII - (LVI) - LVII - LXIII - (LXVI) - LXXXVI -

Mary was a wholesome, big-hearted girl. She was blunt and open in her speech but never intentionally unkind. She was very fond of Fred Viney but did not approve of his lack of energy or of his intention of going into the ministry. They were married and prospered at Stone Court.

'Mary Guth had the aspect of an ordinary sinner: she was brown, her curly dark hair was rough and stubborn; her stature was low... Rembrandt would have painted her with pleasure, and would have made her broad features look out of the canvas with intelligent honesty. For honesty, truth-telling fairness was Mary's reigning virtue.'



Hackbutt, Mr. XVIII - XXXVII - XLV - LXXI - A rich  
 banner of fluent speech, "with glittering spec-  
 tacles and trust hair."

Hackbutt, Fanny - (XXIV) Mrs. Gatch's pupil.

Hawley, Mr. Frank - XVIII - XXXVII - XLVI - LXVI LXXI -  
 Lawyer and town-clerk.

Horrock - XXIII - LX - The 'vet.', a judge of horses.

Kell, Mrs. LXII - Mrs. Casaubon's housekeeper.

Keck, Mr. XLVI - The editor of The Trumpet,  
 the rival of The Pioneer.

Ladislaw, Will - IX - (X) XIX - XXI - XXII - (XXIX) - (XXX) - (XXXII)  
 XXXVII - (XXXVIII) - XXXIX - (XLII) - XLIII - XLVI - XLVII - (XLI) - (L)  
 LI - LIV - LVIII - LIX - LX - LXI - LXII - (LXXI) - (LXXV) - LXXVII - LXXVIII -  
 LXXIX - (LXXX) - (LXXXI) - LXXXII - LXXXIII - Finis.

Mr. Casaubon's second cousin. As an artist,  
 Ladislaw delighted in Dorothea's beauty. He  
 worshipped her and prized her friendship  
 long before he could claim her love. 'He had  
 light brown curls, a pair of grey eyes rather

near together, a delicate irregular nose with a little ripple in it and hair falling backward.... The first impression on seeing Will was one of sunny brightness, which added to the uncertainty of his changing expression--- When he turned his head quickly, his hair seemed to shake out light.

Ladislaw, Mrs. -- See Dorothea Brooke.

Laure (xv) - The actress whom Lydgate had loved when he was very young.

'She was a Provençale, with dark eyes, a Greek profile, and rounded majestic form, having that sort of beauty which carries a sweet matronliness even in youth, and her voice was a soft cooing.'

Limp, Mr. LXXI - a meditative shoemaker with weak eyes and a piping voice.

Lydgate, Captain LVIII - The baronet's third son - "detested by Tertius as a vapid fop 'parting his hair from brow to nape in a despicable fashion'."

Lydgate, Sir Godwin (XXXVI) (LXIV) (LXV) - The  
baronet uncle of Tertius Lydgate.

Lydgate, Mr. Tertius - X-(XI) XII- XIII- (XIV)- XV-XVI-  
XVII- XVIII- XXVI- XXVII- XXIX- XXX- XXXI- XXXVI- XLII- XLIII- XLIV-  
XLV- XLVI- L- LVIII- LIX- LXIII- LXIV- LXV- LXVI- LXVII- LXIX- LXX-  
LXXI- LXXIII- LXXIV- LXXV- LXXVI- LXXVIII- LXXX- LXXXI- LXXXII

Finale - 'He was certainly a happy fellow at  
this time: to be seven-and-twenty, without  
any fixed vices... He was one of the rarer kind  
who early get a decided bent and make up  
their minds that there is something  
particular in life which they would like  
to do for its own sake, and not because  
their fathers did it... He had the medical  
accomplishment of looking perfectly grave  
whatever nonsense was talked to him  
and his dark steady eye gave him im-  
pressiveness as a listener.' Mary de-  
scribed him with 'heavy eyebrows, dark  
eyes, a straight nose, thick dark hair, large  
solid white hands and an exquisite com-  
bic pocket handkerchief.'

He was a man with ideals as well  
as ambition and he thought that he

could exert the deepest and best influence in a small place like Middlemarch, but he failed to consider the 'narrowness' of such a place. When he married Rosamond Viney he hoped to have a wife as helpful as she was pretty. But her extravagance and follies did much toward bringing about the steady decline in his fortunes.

Lydgate, Mrs - See Rosamond Viney.

Martha - LXXVII - The maid at Lydgate's.

Mawmsey, Mr. XLV - LI - LX - An important grocer in the Top Market.

Mawmsey, Mrs XLV - LX - Who was highly indignant that Lydgate did not more freely dispense drugs.

Minchin<sup>Dr</sup> XVIII - LXIII - He was 'soft-handed, pale-complexioned, and of rounded outline, not to be distinguished from a mild clergyman in appearance.' He shared fully in the pique against Bulstrode.

Morgan, Miss (XI) - The Vincys' governess. She was brown, dull, and resigned - and altogether, as Mrs. Vincy often said, just the sort of person for a governess.

Nancy XLV - Mrs. Larcher's charwoman, whom Dr. Minchin sent to the hospital with a "tumour". Dr. Lydgate discovered that she merely had a cramp and cured her.

Naumann, Adolph XIX-XXII - The German artist friend of Will Ladislaw. He was an animated, dark-eyed young man whose hair was not immoderately long, but abundant and curly.

Noble, Miss XVII - (4) - LII - LXXX - LXXXIII -

Mrs. Farebrother's sister, a tiny old lady of meek aspect with frills and kerchiefs much worn and mended. She was an ardent admirer and friend of Will Ladislaw.

Plymdele, Mr. Ned - XXVII - (LXIV) - One of the good matches in Middlemarch, though not one of its leading minds. So super-

ficial observers his chin had too vanishing an aspect, looking as if it were being gradually reabsorbed. He was an unsuccessful suitor for Rosamond Vincy's hand.

Plymdale, Mrs. Selina - XXXI - LXIV - LXXIV - a round-eyed sharp little woman - Ned's mother.

Powderell - XVIII - LX - a retired iron monger of some standing.

Pratt - XLVIII - LIV Mr. Casaubon's butler.

Raffles, John. XLI - LIII - LX - (LXI) - LXVIII - LXIX - LXX - Mr. Rigg Featherstone's mother's husband. 'He was a man on the way toward sixty, very florid and hairy, with much grey in his bushy whiskers and thick curly hair, a stoutish body which showed to disadvantage the somewhat worn joining of his clothes, and the air of a seagunner.' He was the one man who knew the story of Bulstrode's early life and was a constant source of torment and expense to that gentleman.

He became ill near Stone Court, which he-  
 longed to Bulstrode, and was taken there  
 and died - of delirium tremens.

Rigg, Mr. (XXXIV) - XXXV - (XL) - XLI - Called the  
 frog-faced man - 'a man perhaps about  
 two or three and thirty, whose prominent  
 eyes, thin-lipped, downward-curved mouth,  
 and hair sleekly brushed away from a fore-  
 head that sank suddenly above the ridge  
 of the eyebrows, certainly gave his face a  
 batrachian unchangeableness of expression'.  
 He was the unlawful son and heir of old  
 Peter Featherstone.

Sprague, Dr. XVI - XVIII - XLVI - A physician of  
 some "weight". 'Dr. Sprague was superfluous-  
 ly tall; his trousers got creased at the  
 knees, and showed an excess of boot.'

Sprague, Mrs. LXXXIV - The doctor's wife.

Standish, Mr. X - XXXV - LI - An old lawyer.

Tantripp - (IV) - (X) - (XXI) - XLII - LVIII - LXXX - Miss

Brooke's maid - a solid-figured woman.

Thesiger, Rev. Edward XVIII - LX - LXXI - Rector of St. Peter's - a moderate evangelical.

Toller, Mr. XLV - LX - LXXIII - LXXI - A doctor who shared the highest practice in the town and belonged to an old Middlemarch family -

Toller, Mrs. LXXIV - The doctor's wife.

Toller, Sophy -(LXXIV) - The doctor's daughter  
She married Ned Plymdele.

Tom LVI - a lad of seventeen, Caleb Garth's assistant.

Furnbrell, Mr. Borthrop - XXXII - XXXV - XLV - LX - LXIV - a distinguished bachelor and auctioneer of those parts, much concerned in the sale of land and cattle. 'There was occasionally a little fierceness in his demeanour.'

Tucker IX - Mr. Casaubon's curate. He was



middle aged and one of the "inferior clergy" who are usually not wanting in sons.

Tyke, Mr. (xvi) (xviii). "Nobody had anything to say against Mr. Tyke, except that they could not bear him, and suspected him of Cant."

Vincy, Fred - xi - xii - (xiii) - xiv - xvi - xxiii - xxiv - xxv - xxvi - xxvii - (xxxi) - xxxii - (xxxiii) - xxxv - xxxvi - (xl) - l - lvi - lvii - lxi - lxiii - lxvi - lxxxvi - Finsell - Fred had a lovable but not very forceful character. He had been educated for the ministry but was not fitted for the work and gave it up when Mary Gorth desired it. His best trait was his love for Mary.

'He was certainly an affectionate fellow, and as he had grown from boy to man, he had grown in love with his old playmate, notwithstanding that share in the higher education of the country which had exalted his views of rank and income.'

Vincy, Louisa xvii - lxiii - Mr. and Mrs. Vincy's youngest child.

Vincy, Mr. Walter XIII - XVI - XXVI - XXVII - XXXV -  
 XXXVI - LVI - LXIII - LXXIV - LXXV. The father in the  
 Vincy family - a 'florid, sociable personage'.  
 He was disgusted with Fred for his lack  
 of application of his education and let him  
 shift for himself. He was fond and proud  
 of Rosamond but refused to relieve Lydgate  
 of his indebtedness.

Vincy, Mrs. XI - XIV - XVI - XXVI - XXVII - (XXXI) - XXXII -  
 (XXXIV) - XXXV - XXXVI - LVI - LXXV. 'The matron's  
 blooming good-natured face, with the  
 too volatile pink strings floating from her  
 fine throat, and her cheery manners  
 to husband and children, was certainly  
 among the great attractions of the Vincy  
 house'. 'She doated on her eldest son and  
 her younger girl, whom others thought her  
 two naughtiest children.'

Vincy, Rosamond XI - XII - XVI - XXVI - XXVII -  
 XXXI - XXXVI - XLIII - XLV - XLVI - LVIII - LXIV - LXV - LXIX -  
 LXXV - (LXXVI) - LXXVII - LXXVIII - LXXXI - LXXXII - *Finis*.

'Rosamond felt that she might have been  
 happier if she had not been the daughter

of a Middlemarch manufacturer. She disliked anything which reminded her that her mother's father had been an inn-keeper.' 'Only a few children in Middlemarch looked blond by the side of Rosamond... she seemed to have the true melodic charm... In fact, most men, except her brothers, held that Miss Viney was the best girl in the world and some called her an angel.'

She considered Lydgate as the most eligible man in Middlemarch and set about to captivate him. She felt a resentment toward him because he was unable to keep her in the greatest luxury. She was very fond of Ladislaw's company but finally came to appreciate, to some extent, the manhood of her husband.

Waule, Mrs - XII - XXXII - XXXIII - (XXXIV) - XXXV - LVI.  
Mr. Featherstone's sister Jane. 'Her face was a chill looking purplish tint, which was as neutral as her voice; she had mere chinks for eyes and lips that hardly

moved in speaking'.

Wrench, Mr. xxvi - The Vincy's doctor.

expressed his views freely.

Crow, Mr. XXXI - XXXIII - The high constable at Treby, where he was anything but popular.

Crowder, Mr. VI - XX - An old respectable tenant on the Debarry estate.

Debarry, Rev. Augustus (III) - XIV - XXIII - XXXI - XXXIII - XLVII - 'A fine specimen of the old-fashioned aristocratic clergyman.' He was the brother of Sir Maximus and uncle of Philip Debarry.

Debarry, Lady - VII - Wife of Sir Maximus.

Debarry, Harriet - XIV - Sir Maximus' daughter whose 'forte was general knowledge'.

Debarry, Sir Maximus VII - XIV - XLVII - Father of Philip Debarry. He was a gruff and hearty English landowner.

Debarry, Philip - XII - XIV - XXIII - XXIV - 'His

face would have been plain but for the exquisite setting of his hazel eyes, which fascinated even the dogs of the household. The other features, though slight and irregular, were redeemed from triviality by the stamp of gravity and intellectual pre-occupation in his face and bearing.

He was the Tory candidate for Parliament from North Leamshire.

Debarry, Miss Selina - XIV - Sir Maximus daughter - 'a radiant girl of twenty, who had given much time to the harp.'

Dominic XIX - XXXVI - XLIII - XLVIII - Harold Transome's 'man' - olive skinned with an acute but mild face.

Hickes, Mr. II - The butler at the Transome home.

Hickes, Mrs. I - XXXIX - XLIII - L. The butler's wife, who acted as housekeeper, lady's maid and superintendent of the kitchen.

She was a small old woman and had been forty years in the service of Mrs. Transome who still called her Bunner.

'She was a hard-headed godless little woman, but with a character to be reckoned on as you reckon on the qualities of iron.'

Holt, Felix - (III) - (IV) - V - X - XI - XIII - XVI - XVII - XXII - XXIV - XXVII - XXX - XXXII - XXXIII - (XXXVII) - (XLIII) XLV - XLVI - LI - Epilogue. Felix Holt, Radical, was a "shaggy-headed, large-eyed, strong-limbed young man without waistcoat or cravat."... He was massively built. The striking points in his face were large clear grey eyes and full lips.'

Felix was well educated but he was of the workingman class and chose to remain in it. He was very decided in his seeking to promote the truth and the right. At the time of the election, he went in as a leader of the mob in order to lead them from committing any of the planned outrages. His action was misinterpreted

and he was imprisoned, tried and convicted for being a leader of the mob. He loved Esther Lyon and his influence over her was for the good.

Holt, Mrs. (III) - IV - XXII - XXXVII - XXXVIII - XLIII  
 Epilogue - The mother of Felix. Mrs. Holt was much disposed to reveal her troubles. 'She was a tall, elderly woman, dressed in black, with a light-brown front and a black band over her forehead.'

Jarmyn, Mr. Matthew - II - VIII - IX - XVI - XVII - XVIII - XIX - XX - XXII - XXV - (XXXVI) - (XXXVII) - XLII - XLVI - XLVII - Epilogue - Lawyer. Mr. Lingon said of him "One of your middle-class upstarts who want to rank with gentlemen, and think they'll do it with kid gloves and new furniture." 'He was grey but still remarkably handsome; fat, but tall enough to bear that trial to man's dignity.'

He had been very handsome as a young man when, as Mrs. Transome's lawyer and lover, he became the father



of her second son, Harold. Unaware of the relationship, Harold hated Jermyn and filed a bill against him in Chancery. In consequence, Jermyn and his family quietly left the country.

Johnson, Mr. John - XI - XVII - XIX - XXX - XXXIII - Epilogue. He was lawyer Jermyn's servicable subordinate but his dislike for that gentleman gathered force through years of obligation and subjection, until he sought and found an opportunity to help ruin him.

'He was a stout man and gave a strong sense of broadcloth ... a smartly-dressed personage, with a conspicuous, expansive shirt-front and figured satin stock.'

Joyce - XX - An impetuous young farmer.

Ledru, Annette (VI) - The mother of Esther - the young Frenchwoman whom Rufus Lyon befriended and married. She died when Esther was four years

old - long before the time of the story.

Lingon, Rev. John - II - XIX - XLIII - XLVI -  
Mrs. Transome's brother. He had a red  
eagle face and white hair. "The Rector  
of Little Treby had been a favorite in  
the neighborhood since the beginning  
of the century .... He had always been  
called Jack Lingon, or Parson Jack -  
sometimes, in older and less serious  
days, even "Cock-fighting Jack."

Lyddy - IV - V - XIII - XIV - XV - XVI - XXVI - XXVII -  
XXXII - Rev. Lyon's servant. She was a  
doleful old woman, always foretelling  
misfortune.

Lyon, Esther - V - VI - X - XIII - XV - XVI - XVIII - XIX -  
XXII - XXIV - XXVI - XXVII - XXXII - (XXXVI) - XXXVII - XXXVIII -  
XL - XLI - XLIII - XLIV - XLV - XLVI - XLIX - L - LI - Epilogue.  
The minister's step-daughter. She had  
small feet, a long neck and a high crown  
of shining brown plait with curls that  
floated backward - things, in short, that  
suggested a fine lady .... She was not

much liked by her father's church and congregation. They observed that she had too many airs and graces and held her head much too high..... Esther had affection for her father; she recognised the purity of his character.... But his old clothes had a smoky odour, and she did not like to walk with him."

Such was the seeming shallowness of her nature until Felix Holt stirred it to its depths. Her disposition became so changed that she was happy to give up her claim to the Transome estate and to accept Felix' honest love.

Lyon, Rev. Rufus - (III) - IV - V - VI - X - XIII - XIV - XV - XVI - XVIII - XXII - XXIV - XXV - XXVI - XXVII - XXXVII - XXXVIII - XLI - XLIV - XLV - XLVI - Minister of the Independent Chapel." At the first glance, every one thought 'him a very odd-looking rusty old man.' He had taken care of Annette and her child and had later married Annette. After her death his love was centered on the child, Esther. He was a very earnest minister and

was intensely interested in the spiritual welfare of Felix and of Esther.

Muscat, Mrs. XXIV - A member of Mr. Lyon's congregation.

Nimrod - Mr. Transome's retriever.

Nolan, Mr. XX - XXXI - A retired London hosier, 'a wiry old gentleman past seventy whose square tight forehead, grey hair, bushy eyebrows and remarkable hooked nose gave a handsome distinction to his face.'

Nuttwood, Mr. XIII - The grocer who was a deacon in the Church.

Pendrell, Mr. XXIV - A Drabian.

Pink, Mr. XXVIII - The saddler. Mr. Pink professed a deep-dyed Toryism.

Puff - Mrs. Transome's Blenheim spaniel.

Rose, Mr. Timothy - xx - xxxi - A gentleman farmer. He had large porcine cheeks, round twinkling eyes, and thumbs habitually twirling.

Scaddon, Henry (vii) - (xxi) - The young soldier who changed privileges and names with Maurice Christian Bycliffe, Annette's first husband. In the story he is known as Maurice Christian. See under that name.

Scales, Mr. vii - xii - House steward and head-butler at Debarry's.

Sherlock, Mr. xxiii - (xxiv) - The Rev. Debarry's curate - 'a young divine of good birth and figure, of pallor complexion and bashful address.'

Sims, Mr. xxviii - The auctioneer.

Sircome - vii - xx - An eminent miller who had considerable business transactions at Treby Manor.

Spilkins, XXVIII The landlord of the Cross-Keys - a 'fungous featured' man.

Spratt-XXXIII - who was dragged out and almost murdered by the mob on election day.

Tillot, Mrs. XXIV - An old friend of Mrs. Muscat.

Transome, Duffry - The imbecile eldest son in the Transome family. He died before the time of the story.

Transome, Harold - I-II-(III)-VIII-XVI-XVII-XIX-XXXIV-XXXV-XXXVI-XXXVIII-XL-XLIII-XLVI-XLVII-XLVIII-XLIX-L. The Radical Candidate for Parliament from North Loamshire.

'He was a clever, frank, good-natured egoist; not stringently consistent, but without any disposition to falsity; proud, but with a pride that was moulded in an individual rather than an hereditary form; fond of sensual pleasures, but disinclined to all vice.... He was a kind son'

He went to the East when he was nineteen, and returned to England after fifteen years with a little son. At the age of thirty-four he was a striking and handsome man. He wished to marry Esther but when he learned that Germyn was his natural father, he ceased his courtship.

Transome, Harry - VII - VIII - XIX - XL - XLII - XLIII - XLVIII  
 Harold's son - 'a black-maned little boy about three years old'. He took a dislike to his grandmother and was the little play-fellow of his invalid grandfather.

Transome, Mr. I - II - VII - VIII - XL - XLII - XLIII - 'a man nearer seventy than sixty - with pale mild eyes, receding lower jaw and slight frame.... His soft white hair was carefully parted and arranged.' He was a feeble-minded paralytic, and stood in great fear of Mrs. Transome who was undisputed master in the house.

Transome, Mrs. - I - II - VII - VIII - IX - XXXIV - XXXV -

XXXVI - XXXVIII - XXXIX - XL - XLII - XLV - XLVI - XLVIII - XLIX - L.

'She walked lightly, for her figure was slim and finely formed, though she was between fifty and sixty. She was a tall, proud-looking woman, with abundant grey hair, dark eyes and eyebrows, and a somewhat eagle-like yet not unfeminine face.'

She hated her imbecile eldest son and idolized Harold although his very existence was a constant reminder of her youthful sin. That memory and the fear lest it should be discovered made her life very miserable.

Trounsem (Transome), Tommy - XXVIII - XXXI - XXXIII - The last of an old family line. 'He was a tall broad-shouldered old fellow who had once been good-looking; but his cheeks and chest were both hollow now and his limbs were shrunken? He was trampled upon and killed in the riot on election day. With his death, Esther's claim to the Transome estate was clear.



Tucker - xxxiii - The constable whom Felix Holer knocked down in self defense. The man was fatally hurt and Felix later stood trial for manslaughter.

Tudge, Job -- xxii - xlviii - One of Felix Holer's little pupils.

Wace, Mr. xx - xxiv - The brewer - a large, happy-looking man.